

**OPEN CALL**  
**2024**

# THE A.R.C. STORY

A.R.C.; A Residence of Creation, is a collaboration between the Taşkonaklar Hotel in Cappadocia and the Istanbul-based art gallery; Ambidexter. Having started its life in August 2022, it aims to give the creative souls a space to research, be inspired, cultivate their practice and to create in the otherworldly landscape of Cappadocia; boasting a rich cultural and historical heritage.

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# WHAT WE DID SO FAR

From its establishment to the present, A.R.C. has hosted fourteen artists from 5 countries with different disciplines; Defne Cemal, Zach Hodges, Pınar Kayar, Mesut Öztürk, Başak Çolak, Eliz Gündüz, Ayda Demirci, Aslı Emek Piechaud, Rodolfo Viola (Morghen Studio), Andres Monnier, Laura Pasquino, Elsa Foulon, Şule İpekçi, and David Doğan Levi, stayed at A.R.C. for one to four weeks.

In 2023, Ambidexter in İstanbul hosted the first exhibition of the residency program 'A.R.C.'s Year Show' in İstanbul, with the works of the first four artists. The second edition of the exhibition, planned for March 7-24, 2024, will feature the works of artists who participated in A.R.C. in 2023.

In November 2023, A.R.C. hosted Transhumances III, a nomadic art and design residency series by Galerie Philia after Barjac, France (2020), Florence at Palazzo Galli Tassi (2021). At this third edition in Cappadocia, Galerie Philia designers Rodolfo Viola (Morghen Studio), Andres Monnier, Laura Pasquino and Elsa Foulon worked with local materials. The residency was followed by an awe-inspiring exhibition in the caves of Cappadocia, where the materials of the region blended with the earth that they came from.

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# WHAT WE AIM & WHO ARE WE LOOKING FOR ?

We want to provide a nest for all creative spirits as a Creative Residence. Whether you are a sculptor, a carpenter, painter, photographer, writer, poet, musician or a chef ...

Taking its roots from the creative energy of these lands, a founding principle of A.R.C. is to add value to Cappadocia. We prioritize giving back to the local community and the greater region. We expect a similar approach from our residents, so in your application, please prioritize how you/your project resonates with Cappadocia for your creative process and how you think it will contribute to the local community and/or the region. By hosting local and international artists for a certain time in Cappadocia, the region as well as the artists will profit from interchanging perspectives and interactions.

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# HOW TO APPLY ?

Your application must include the following:

- Your contact information & short informative CV.  
(name, address, email, phone number, website, Instagram)
- Letter of motivation, outlining your reasons for applying.  
(maximum one A4 page)
- Compilation of previous project and your portfolio.  
(in PDF format, max. 20MB & 300 words, min. 10, max. 20 works)
- Draft of your project proposal with a detailed list of materials to be used  
(be as specific, realistic as possible) must include your ideas on how you will contribute to the local community or region.
- Please include an anticipated schedule, detailing how long you want to stay  
(max. 300 words)
- Most suitable dates -up to 4 weeks- for your stay in Cappadocia  
(you can suggest different time frames until the end of 2024)

Please send your application through e-mail in Turkish or English, in PDF format with the subject heading your name and surname.

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# APPLICATION DETAILS

- Application submission dates: we will be accepting applications all year through. The selection committee will meet three times throughout the year, and the selections will be announced in two weeks after each meeting. The announcements will be made directly to the candidates.
- Deadlines: The selection committee will meet three times a year; **23.02.2024, 03.05.2024, 09.09.2024**. You can apply all year round.

Applications will only be accepted if sent as an e-mail.

The artists will be provided with accommodation and board, as well as materials. In exchange, a work is expected to be gifted to the hotel's art collection. We value the local community and Cappadocia as a region, thus we ask that the participant should submit ideas on how they will be contributing, giving back to the local community and interested audience of the greater region and social environment of Cappadocia (workshop, land art, archive etc.). Additionally, a selection of works that were produced on sight can be made available in an online shop and searched in a digital collection. Selected artists must pay for their own commutes.

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# ABOUT TAŞKONAKLAR HOTEL

Taşkonaklar is a small luxury hotel with 25 rooms, located in Uçhisar, Cappadocia and has been welcoming guests for 17 years. Taşkonaklar offers authentic accommodation and unique experiences focusing on the character and culture of Cappadocia.

We put Cappadocia at the center of everything we do and aspire to it as our northern star. Our values are our guiding principles in everything we do; Authenticity, Sustainability, Experience, Wellness, Local community.

As of April 2021, we have embarked on a new journey to elevate the Taşkonaklar and Cappadocia experience of our guests including architectural renovation, which also flourished our long-lasting dream of providing a unique space for artistic creativity via the Creative Residence; A.R.C.

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# ABOUT AMBIDEXTER

Ambidexter was founded in 2018 with the intention to reflect and question the current art ecosystem by means of its program and with the help of the represented national and international artists. The gallery has a strong focus on contemporary painterly practices but also presents artists working in different media such as sculpture and photography. At its core is the will to empower and develop artists and accompany them during their artistic careers. This is achieved not only by solo and group exhibitions in the gallery, but also by versatile projects and cooperations with other galleries and institutions abroad and in Turkey. Each exhibition is a world of its own, as Ambidexter seeks to push boundaries and expand the vision of what an art gallery can and should be. The gallery is located in Istanbul.

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# **CONTACT US**

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